

Score
circa 3' 00"

ODE TO JOY

from the Finale, Beethoven Symphony No 9

Elliot Del Borgo ASCAP

Maestoso ♩ = 96

f

Flute 1,2

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet

Bassoon

Alto Sax. 1,2

Tenor Sax.

Baritone Sax.

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone 1,2

Baritone

Tuba

Bells / Vibes

Mallet Perc

Timpani

[Bb Eb]

SD

Percussion 1
SD, BD, Tri

BD

Toms

Percussion 2
2 Toms, Sus Cym

Sus Cym

1 2 3 4 5 6

8

Fl. 1,2 *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mp*

B. Cl.

Bsn. *mp*

A. Sx. 1,2 *mf*

T. Sx. *mp*

B. Sx.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1,2 *mp*

Bar. *mp*

Tuba

Mall Per *mf*

Timp.

Perc. 1 *Tri* *mf*

Perc. 2

16

Fl. 1,2
Ob.
Clar 1
Clar 2
B. Cl.
Bsn.
A. Sx. 1,2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Hn.
Tbn. 1,2
Bar.
Tuba
Mall Per
Timp.
Perc. 1
Perc. 2

mf
mf
mf
mf
mf
mf
mf
mf

This page is a musical score for the piece "O de To Joy", page 4 of 4. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl. 1,2; Ob.; Clar 1,2; B. Cl.; Bsn.; A. Sx. 1,2; T. Sx.; B. Sx.; Tpt. 1,2; Hn.; Tbn. 1,2; Bar.; Tuba; Mall Per; Timp.; Perc. 1; and Perc. 2. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of 19 measures, with measure numbers 19 through 24 indicated at the bottom. A large, semi-transparent watermark "Sample Score" is overlaid across the center of the page. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion parts include a Bass Drum (BD) and Suspended Cymbal (Sus Cym). The woodwind and brass parts feature various rhythmic patterns and melodic lines, often with accents and slurs. The string parts provide a harmonic and rhythmic foundation. The percussion parts are highly rhythmic, with Perc. 1 playing a steady eighth-note pattern and Perc. 2 playing a pattern of eighth and sixteenth notes.