

Cantare e Sost $\text{♩} = 63$

8

FL. 1

FL. 2

Ob.

Clar. 1

Bb Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1,2

Euph.

Tuba

Mall Perc

Timp.

Perc. 1

Perc. 2

mp

fp

p

ff

damp

6

7

8

9

10

11

Fl. 1

Fl. 2

Ob.

Clar. 1

Bb Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1,2

Euph.

Tuba

Mall Perc

Vibes

Timp.

Perc. 1

Perc. 2

Triangle

15

p

mf

mp

12 13 14 15 16 17

20

This musical score is for the piece "Joyous Sounds of Christmas". It is a full orchestral score for a concert band or symphony orchestra. The score is written in the key of B-flat major and 4/4 time. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinet 1 (Clar. 1)
- Bass Clarinet 2.3 (Bb Cl. 2.3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bass Trombone 1 (Bb Tpt. 1)
- Bass Trombone 2 (Bb Tpt. 2)
- Horn (Hn.)
- Trombone 1.2 (Tbn. 1.2)
- Euphonium (Euph.)
- Tuba
- Mallet Percussion (Mall Perc)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score shows measures 18 through 23. A large watermark "Sample Score" is overlaid across the center of the page. A box containing the number "20" is positioned above the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The percussion parts include a snare drum and a suspended cymbal (Susp Cym). The score concludes with a final dynamic marking of *p* at the end of measure 23.

Con Vivo ♩ = 128

FL. 1

FL. 2

Ob.

Clar. 1

Bb Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1,2

Euph.

Tuba

Mall Perc

Timp.

Perc. 1

Perc. 2

Marimba

Wood Blk

plastic mall

Tamb.

p

mp

pp

30 31 32 33 34 35

36

Fl. 1

Fl. 2

Ob.

Clar. 1

Bb Cl. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn. 1,2

Euph.

Tuba

Mall Perc

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mf

mf

36 37 38 39 40 41

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43

Fl. 1
Fl. 2
Ob.
Clar. 1
Bb Cl. 2,3
A. Cl.
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Hn.
Tbn. 1,2
Euph.
Tuba
Mall Perc
Timp.
Perc. 1
Perc. 2

Vibes

Susp Cym *p* 43 *mp* 44 *p* 47

48

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Clar. 1 *f*

Bb Cl. 2,3

A. Cl. *sost.*

B. Cl. *sost.*

Bsn. *sost.*

A. Sax. 1 *mf* *f*

A. Sax. 2

T. Sax. *sost.*

B. Sax. *sost.*

Bb Tpt. 1 *mf* *f*

Bb Tpt. 2 *f*

Hn.

Tbn. 1,2 *sost.*

Euph. *sost.*

Tuba *sost.*

Mall Perc *f*

Timp.

Perc. 1 *SD* *mf* *mf*

Perc. 2

mp 48 49 50 51 52 53

77

Fl. 1 *p* *mp* *f marc.*

Fl. 2 *mp* *f marc.*

Ob. *p* *f marc.*

Clar. 1 *p* *f marc.*

Bb Cl. 2,3 *p* *f marc.*

A. Cl. *f marc.*

B. Cl. *f marc.*

Bsn. *f marc.*

A. Sax. 1 *f marc.*

A. Sax. 2 *f marc.*

T. Sax. *f marc.*

B. Sax. *f marc.*

Bb Tpt. 1 *Open* *f marc.*

Bb Tpt. 2 *Open* *f marc.*

Hn. *f marc.*

Tbn. 1,2 *f marc.*

Euph. *f marc.*

Tuba *f marc.*

Mall Perc *f* *Bells / Vibes*

Timp. [G to F] *f*

Perc. 1

Perc. 2

Sample Score

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