

MEDITATION

After a duo by C. Dancla

Elliot Del Borgo ASCAP

Andante Sostenuto $\text{♩} = 56$

The score is for a piece titled "Meditation" by Elliot Del Borgo, based on a duo by C. Dancla. It is in 3/4 time with a tempo of Andante Sostenuto (♩ = 56). The score is for a full orchestra and includes the following instruments and parts:

- Flute 1: *mp*
- Flute 2
- Oboe: *p*
- Bb Clarinet 1: *p*, *mp*, *expressivo*, *mp*
- Bb Clarinet 2,3: *mp*, *mp*
- Alto Clarinet
- Bass Clarinet
- Bassoon: *p*, *expressivo*
- Eb Alto Sax 1,2: *pp*, *pp*
- Tenor Sax.
- Baritone Sax.
- Bb Trumpet 1: *p*, *in stand*
- Bb Trumpet 2,3
- F Horn 1,2: *p*
- Trombone 1,2
- Trombone 3
- Euphonium: *pp*
- Tuba
- Vibraphone: *p*, *soft mallets*
- Timpani [F, G, C, D]: *pp*
- Marimba: *pp*, *soft mallets*
- Percussion Tri., Cr Cym., Sus Cym.

The score is divided into five measures, numbered 1 through 5 at the bottom. A large watermark "Sample Score" is overlaid across the center of the page.

Meditation - 2

7

The score is for a piece titled "Meditation - 2". It features a large ensemble of instruments. The woodwinds include Flute 1 and 2, Oboe, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Vibraphone, Timpani, Maracas, and Percussion. The score is written in a key with one sharp (F#) and a common time signature. It begins on page 6 and continues through page 10. A large, semi-transparent watermark "Sample Score" is overlaid across the center of the page. A box containing the number "7" is located at the top of the first measure. The score includes various dynamics such as *mf*, *mp*, *p*, and *pp*, as well as performance instructions like *rit.*, *a tempo*, and *in stand*. The music is characterized by long, flowing lines with many slurs and ties, typical of a meditative or lyrical piece.

Meditation - 3

11 *a tempo*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mp*

Cl. 1 *a tempo* *p* *mf*

Cl. 2,3 *a tempo* *p* *mf*

A. Cl. *a tempo* *p* *mf*

B. Cl. *a tempo* *p* *mf*

Bsn. *a tempo* *p* *mf*

A. Sx 1,2 *a tempo* *p* *mp*

T. Sx. *a tempo* *p* *mp*

B. Sx. *a tempo* *p* *mp*

Tpt. 1 *p* *open*

Tpt. 2,3 *p* *open*

Hn. 1,2 *p* *mp*

Tbn. 1,2 *a tempo* *p* *mf*

Tbn. 3 *a tempo* *p* *mp*

Euph. *a tempo* *p* *mp*

Tuba *a tempo* *p* *mf*

Vib. *a tempo* *p*

Timp. *a tempo* *p* *pp* *mp*

Mar. *a tempo* *pp* *mp* *p*

Perc. *a tempo* *pp* *Tri.* *p*

Susp. Cym. *pp* *p*

11 12 13 14 15

This musical score is for the piece "Meditation - 4" and covers measures 16 through 20. The instrumentation includes Flute 1 and 2, Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Trombone 1 and 2, Trombone 3, Euphonium, Tuba, Vibraphone, Timpani, Maracas, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics are indicated throughout, such as *mp*, *p*, *pp*, and *mf*. A large, semi-transparent watermark reading "Sample Score" is overlaid across the center of the page. A box containing the number "20" is located in the upper right corner of the score area.

Meditation - 5

This musical score is for a piece titled "Meditation - 5". It is a full orchestral score with the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts, starting with a melody in the first measure and playing *mp* (mezzo-piano) from measure 23 onwards.
- Ob.: Oboe part, playing *p* (piano) from measure 23.
- Cl. 1 and Cl. 2,3: Clarinet parts, playing *mp* from measure 23.
- A. Cl. and B. Cl.: Alto and Bass Clarinet parts, playing *pp* (pianissimo) from measure 23.
- Bsn.: Bassoon part, playing *p* from measure 23.
- A. Sx 1,2 and T. Sx.: Alto and Tenor Saxophone parts, playing *pp* from measure 23.
- B. Sx.: Bass Saxophone part, playing *p* from measure 23.
- Tpt. 1 and Tpt. 2,3: Trumpet parts, playing *p* from measure 23.
- Hn. 1,2: Horn parts, playing *p* from measure 23.
- Tbn. 1,2 and Tbn. 3: Trombone parts, playing *p* from measure 23.
- Euph. and Tuba: Euphonium and Tuba parts, playing *p* from measure 23.
- Vib.: Vibraphone part, playing *p* from measure 23.
- Timp.: Timpani part, playing *pp* from measure 23.
- Mar.: Mallets part, playing *p* from measure 23.
- Perc.: Percussion part, playing *pp* from measure 23.

The score is divided into five measures, numbered 21 to 25 at the bottom. A large, semi-transparent watermark "Sample Score" is overlaid across the center of the page.

Meditation - 6

26

This musical score is for the piece "Meditation - 6". It is a full orchestral score spanning four pages (26-30). The score includes parts for Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, Tuba, Vibraphone, Timpani, and Maracas. The score begins on page 26 with a dynamic marking of *mp* for the flutes and *mp* for the bassoon. The key signature is one sharp (F#). The score features various dynamics including *p*, *pp*, and *ppp*. A large, semi-transparent watermark "Sample Score" is overlaid across the center of the page. At the bottom of the page, the page numbers 26, 27, 28, 29, and 30 are printed.