

circa 7' 10"

# AN AMERICAN PANORAMA

Chester, Black Is the Color of My True Love's Hair, Blue-Tail Fly

Elliot Del Borgo, ASCAP

**Grandioso** ♩ = 84

The score is written for an 8th grade band and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Bb Clarinet 1
- Bb Clarinet 2,3
- Alto Clarinet
- Bass Clarinet
- Bassoon
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Bb Trumpet 1
- Bb Trumpet 2,3
- Horn in F 1,2
- Trombone 1/2
- Euphonium
- Tuba
- Mall Perc. (Bells, Xylo, Vibes, Marimba)
- Timpani [F, Bb, C, Eb]
- Percussion 1 (SD, BD, Tri, Cow Bell)
- Percussion 2 (2 Toms, Sus Cym, Cr Cym, Field Dr)

Dynamic markings include *ff*, *mp*, *fp*, *f*, and *mf*. Performance instructions include *Xylo. plastic mallet*, *damp*, and *Cr Cym*. The score is divided into measures 1 through 6.

An American Panorama

11

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt 1

Trpt 2,3

Hn 1,2

Tbn. 1, 2

Euph.

Tuba

Mall

Timp.

Perc. 1

Perc. 2

Bells / Vibes

Toms

*mp*

*mp*

*mp*

*mp*

*fp*

*fp*

*fp*

*fp*

*fp*

*f*

*mf*

Mute

*fp*

*mp*

3

3

3

3

3

3

3

3

7

8

9

10

11

12

An American Panorama

15

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Ob.
- Clar. 1
- Clar. 2,3
- A. Cl.
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trpt 1
- Trpt 2,3
- Hn 1,2
- Tbn. 1, 2
- Euph.
- Tuba
- Mall
- Timp.
- Perc. 1
- Perc. 2

Key musical features include:

- Measures 13-18 are indicated at the bottom of the page.
- Dynamic markings include *mp* (mezzo-piano) and *p* (piano).
- Articulation includes slurs and accents.
- Triplet markings (3) are present in the Perc. 1 part.
- A "Vibes" (Vibraphone) part is indicated in measure 18.
- A large "Sample Score" watermark is overlaid across the center of the page.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mp* *mf*

Clar. 1 *mf*

Clar. 2,3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trpt 1 *mf*

Trpt 2,3 *mf*

Hn 1,2 *mf*

Tbn. 1,2 *mf*

Euph. *mf*

Tuba *mf*

Mall *mf*

Timp. *mf*

Perc. 1 *mf* *mp*

Perc. 2 *mp*

Mute off

3

An American Panorama

Con Spirito ♩ = 136

30

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt 1

Trpt 2,3

Hn 1,2

Tbn. 1,2

Euph.

Tuba

Mall

Timp.

Perc. 1

Perc. 2

Sus Cym

Cow Bell

*fp*

*mf*

*p*

*mf*

damp

25

26

27

28

29

30

An American Panorama

This musical score is for the piece "An American Panorama" and covers measures 31 to 36. The instrumentation includes:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both parts play a melodic line starting in measure 32 with a mezzo-piano (*mp*) dynamic. Fl. 1 has a half rest in measure 31.
- Oboe (Ob.): Plays a half rest in measures 31-35 and enters in measure 36 with a mezzo-piano (*mp*) dynamic.
- Clarinet 1 (Clar. 1): Plays a melodic line starting in measure 32 with a mezzo-piano (*mp*) dynamic.
- Clarinet 2, 3 (Clar. 2,3): Plays a rhythmic eighth-note pattern starting in measure 31 with a forte (*f*) dynamic.
- Alto Clarinet (A. Cl.): Plays a half rest in measures 31-35 and enters in measure 36 with a mezzo-piano (*mp*) dynamic.
- Bass Clarinet (B. Cl.): Plays a half rest in measures 31-35 and enters in measure 36 with a mezzo-piano (*mp*) dynamic.
- Bassoon (Bsn.): Plays a half rest in measures 31-35 and enters in measure 36 with a mezzo-piano (*mp*) dynamic.
- Alto Saxophone 1 (A. Sax. 1) and Alto Saxophone 2 (A. Sax. 2): Both play half rests throughout measures 31-36.
- Tenor Saxophone (T. Sax.): Plays a half rest in measures 31-35 and enters in measure 36 with a piano (*p*) dynamic.
- Bass Saxophone (B. Sax.): Plays a half rest throughout measures 31-36.
- Trumpet 1 (Trpt 1) and Trumpets 2, 3 (Trpt 2,3): Both play half rests throughout measures 31-36.
- Horn 1, 2 (Hn 1,2): Both play half rests throughout measures 31-36.
- Trombone 1, 2 (Tbn. 1,2): Both play a half note in measure 32 with a mezzo-piano (*mp*) dynamic, then a half rest in measures 33-36.
- Euphonium (Euph.): Plays a half note in measure 32 with a mezzo-piano (*mp*) dynamic, then a half rest in measures 33-36.
- Tuba: Plays a half note in measure 32 with a mezzo-piano (*mp*) dynamic, then a half rest in measures 33-36.
- Mallets (Mall): Plays a half rest throughout measures 31-36.
- Timpani (Timp.): Plays a half note in measure 32 with a mezzo-piano (*mp*) dynamic, then a half rest in measures 33-36.
- Percussion 1 (Perc. 1): Plays a rhythmic pattern of eighth notes and sixteenth notes throughout measures 31-36.
- Percussion 2 (Perc. 2): Plays a half rest throughout measures 31-36.

An American Panorama

This musical score is for the piece "An American Panorama" and is page 7 of the score. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1, Clarinets 2 and 3, Alto Clarinet, Bass Clarinet, and Bassoon. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Mallets, Timpani, and two sets of Percussion 1 and 2. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large watermark "Sample Score" is overlaid across the center of the page. A box with the number "40" is placed above the first staff of the woodwind section at the beginning of measure 40. Dynamic markings such as *mf* and *mp* are used throughout the score.























An American Panorama

Con Spirito ♩ = 136

99

103

Fl. 1  
Fl. 2  
Ob.  
Clar. 1  
Clar. 2,3  
A. Cl.  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trpt 1  
Trpt 2,3  
Hn 1,2  
Tbn. 1,2  
Euph.  
Tuba  
Mall.  
Timp.  
Perc. 1  
Perc. 2

Fl. 1  
Fl. 2  
Ob.  
Clar. 1  
Clar. 2,3  
A. Cl.  
B. Cl.  
Bsn.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trpt 1  
Trpt 2,3  
Hn 1,2  
Tbn. 1, 2  
Euph.  
Tuba  
Mall  
Timp.  
Perc. 1  
Perc. 2

*mp*

Cow Bell

It is illegal to copy or distribute this score

110 114

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2,3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trpt 1

Trpt 2,3

Hn 1,2

Tbn. 1,2

Euph.

Tuba

Mall

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*p*

*mp*

*mp*

*p*

*mp*

*p*

*p*

Xylo.

*mf*

*p*