

CELTIC CHRISTMAS

Once In Royal David's City, Wexford Carol, Christmas Is Coming

Elliot Del Borgo ASCAP

Maestoso ♩ = 104

Violin 1
Violin
Violin 2
Viola
Cello
Contrabass
Piano

f Broadly *ff* *f* *mf* *mf*

f Broadly *ff* *f* *mf* *mf*

f Broadly *ff* *f* *mf* *mf*

f Broadly *ff* *f* *mf* *mf*

f Broadly *ff* *f* *mf* *mf*

f Broadly *ff* *f* *mf* *mf*

[rehearsal only]

1 2 3 4 5 6 7 8

4

8

I
Vln.
II
Vla.
Vc.
Cb.
Pno.

f *f* *f* *f* *f* *f* *f* *f*

f *mf* *f* *f* *f* *f* *f* *f*

9 10 11 12 13 14 15 16

4

16

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

17 18 19 20 21 22 23 24

ff Brillante

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

25 26 27 28 29 30 31 32

f *mf* *p* *mp*

slightly spaced

It is illegal to copy or distribute this score

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

slightly spaced

mp

slightly spaced

mp

slightly spaced

mp

33 34 35 36 37 38 39 40

46

Meno Mosso ♩ = 69

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

f

mp

p rit.-----

mf

f

mp

p rit.-----

mf

f

mp

p rit.-----

mf *slightly spaced*

f

mp

p rit.-----

41 42 43 44 45 46 47 48

Cantabile ♩ = 60

solo

Mute ∇

p hauntingly

pp

pp

p

Mute

free bows

add mutes

p

pizz.

mp

pp

p

49 50 51 52 53 54 55 56

60

tutti

Mute ∇

mp *expressivo*

Mute

mp cant.

Mute ∇

p cant.

mp

p cant.

tutti arco

p one player pizz

mp

57 58 59 60 61 62 63 64

Meno Mosso ♩ = 56

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

mp

cant.

tutti arco

65 66 67 68 69 70 71 72

A Tempo

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

rit.

p

p con calore

mp

free bows

mp

rit.

p

free bows

rit.

mf

p

rit.

p dolce

73 74 75 76 77 78 79 80

p

Musical score for measures 81-88. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. Measure 83 is marked with a box containing the number 83. Performance instructions include *p*, *pp*, *tip*, *con calore*, *free bows*, and *Mute off*. The time signature changes from 4/4 to 3/4 at measure 84. A large watermark "Sample Score" is overlaid on the page.

Musical score for measures 89-96. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The tempo is marked *Giacoso* with a quarter note equal to 120 (♩ = 120). Performance instructions include *LH*, *ff*, and *Mute off*. The time signature changes from 4/4 to 2/4 at measure 89. A large watermark "It is illegal to copy or distribute this score" is overlaid on the page.

98

Musical score for measures 97-104. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 97 with a rest for all instruments. At measure 98, the strings enter with a forte (*f*) dynamic. The Violoncello and Contrabasso parts are marked *f* and *slightly spaced*. The Piano part also begins at measure 98 with a forte (*f*) dynamic. The score continues through measures 99, 100, 101, 102, 103, and 104. Measure 104 contains a double bar line and a 4-measure rest.

Musical score for measures 105-112. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 105 with a rest for all instruments. At measure 106, the strings enter with a forte (*f*) dynamic. The Violoncello and Contrabasso parts are marked *f* and *slightly spaced*. The Piano part also begins at measure 106 with a forte (*f*) dynamic. The score continues through measures 107, 108, 109, 110, 111, and 112.

Sample Score

It is illegal to copy or distribute this score