

CHANT and JOYOUS DANCE

Based upon Psalm 103

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Cantare e Sostenuto $\text{♩} = 66$

Violin 1
Violin
Violin 2
Viola [vln 3]
Cello
Contrabass
Piano

[Rehearsal only]

7

I
Vln.
II
Vla.
Vc.
Cb.
Pno.

11 15

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f* ext

Pno. *mf* *f*

11 12 13 14 15

19

Vln. I *mp* *ff* *Brillante*

Vln. II *mp* *ff* *Brillante*

Vla. *mp*

Vc. *mp*

Cb. *mp* ext

Pno. *mp* *ff*

16 17 18 19 20

24

21 22 23 24 25

Vln. I
Vln. II
Vla. LH
Vc. LH
Cb. LH
Pno.

ff *ff* *ff* *ff* *ff*

ext

-1 2 -1 4 -1

Score

Detailed description: This block contains the musical score for measures 21 through 25. It features six staves: Violin I, Violin II, Viola (Left Hand), Violoncello (Left Hand), Contrabass (Left Hand), and Piano. The key signature is one sharp (F#). Measures 21-22 show a steady eighth-note pattern in the strings and piano. Measure 23 includes a dynamic marking of *ff* and a breath mark 'ext' above the Viola staff. Measure 24 continues the eighth-note pattern. Measure 25 features a sequence of eighth notes with fingerings: -1, 2, -1, 4, -1. A large, semi-transparent watermark 'Score' is overlaid across the center of the page.

28

26 27 28 29 30

Vln. I
Vln. II
Vla. 4
Vc. V
Cb. V
Pno.

p *p* *p* *p* *p*

mf *mf* *mf* *mf* *mf*

4

V

V

Score

Detailed description: This block contains the musical score for measures 26 through 30. It features the same six staves as the previous block. Measures 26-27 show a steady eighth-note pattern in the strings and piano. Measure 28 includes a dynamic marking of *p*. Measure 29 includes a dynamic marking of *mf*. Measure 30 includes a dynamic marking of *mf* and a fingered note (4) in the Violin II staff. A large, semi-transparent watermark 'Score' is overlaid across the center of the page.

Allegro ♩ = 128

I Vln. *rit.* *p*

II Vln. *rit.* *p* *mf*

Vla. *rit.* *p* *mf*

Vc. *rit.* *p* free bows

Cb. *rit.* *p* free bows

Pno. *rit.* *p* *mf*

31rit. 32 33 34 35

36 40

I Vln. *mf* *f*

II Vln. *f*

Vla. *f*

Vc. *mf* *f*

Cb. *f*

Pno. *mf* *f*

36 37 38 39 40

I Vln. *ff* *mf*

II Vln. *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

Pno. *ff* *mf*

41 42 43 44 45

46

I Vln. *ff* *Brillante*

II Vln. *ff* *Brillante*

Vla. *ff* *Brillante*

Vc. *ff*

Cb. *ff* -4 -1 2 -4 ext

Pno. *ff*

46 47 48 49 50

53

Musical score for measures 51-55. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. Measure 53 is marked with a box containing the number 53. Dynamics include *mf* and *fp*. Performance instructions include 'free bows' for the Cello and Double Bass. A large 'Sample Score' watermark is overlaid on the page.

Musical score for measures 56-60. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. Measure 58 has a '4' above it, and measure 60 has '-1' and '4' above it. Dynamics include *mf*. A large 'Sample Score' watermark is overlaid on the page.

61 4 65

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Pno. *f* *ff*

61 62 63 64 65

ext

-1 4 0 -4

70 4

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Pno. *f* *ff*

66 67 68 69 70

V

75

Musical score for measures 71-75. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 71 shows the beginning of the section. Measure 75 is marked with a box containing the number 75. A large, semi-transparent watermark "Sample Score" is overlaid across the center of the page.

Musical score for measures 76-80. The score continues from the previous page. Measures 76, 78, and 80 feature a four-measure rest (marked with a '4') for the Violin II, Viola, and Violoncello parts. Measure 80 includes a 'V' marking above the Violoncello and Viola parts. Measure numbers 76, 77, 78, 79, and 80 are indicated below the piano part. A large, semi-transparent watermark "Sample Score" is overlaid across the center of the page.

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82

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

81 82 83 84 85

Detailed description: This system of music covers measures 81 to 85. It features five staves for strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and one grand staff for Piano. The key signature is one sharp (F#). Measure 82 is marked with a box containing the number 82. A 'V' (Vibrato) marking is present above the first notes of measures 84 and 85. A large, semi-transparent watermark 'Sample Score' is overlaid across the center of the page.

88

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

mf
mf
fp free bows
fp free bows
mf
fp

86 87 88 89 90

Detailed description: This system of music covers measures 86 to 90. It features the same five string staves and grand staff for Piano as the previous system. Measure 88 is marked with a box containing the number 88. Dynamics include *mf* (mezzo-forte) and *fp* (fortissimo) with the instruction 'free bows' for the strings. A 'V' (Vibrato) marking is present above the first notes of measure 89. A large, semi-transparent watermark 'Sample Score' is overlaid across the center of the page.

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

91 92 93 94 95

f

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

96 97 98 99 100

mp *ff* *Brillante*

mp *ff* *Brillante*

mp *ff* *Brillante*

mp *ff*

mp *ff*

-4 -1