

GAIETE PARISIENNE

Jaques Offenbach
adaptation by Elliot Del Borgo

Con Vivo ♩ = 132

Violin 1
Violin
Violin 2
Viola
Cello
Contrabass
Piano

[Rehearsal only]

11 19

I
Vln.
II
Vla.
Vc.
Cb.
Pno.

Musical score for measures 21-30. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is two sharps (F# and C#). A box containing the number 27 is positioned above the first staff at measure 27. The dynamic marking *ff* (fortissimo) is present in measures 27, 28, 29, and 30. Measure numbers 21 through 30 are printed below the piano staff.

Sample
Score

Musical score for measures 31-40. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is two sharps (F# and C#). A box containing the number 35 is positioned above the first staff at measure 35. The dynamic marking *f* (forte) is present in measures 35, 36, and 37. Measure numbers 31 through 40 are printed below the piano staff.

It is illegal to copy or
distribute this score

43 50 *marc.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Pno. *ff*

41 42 *f* 43 44 45 *ff* 46 47 48 49 50

Div. *a 2*

Vln. I

Vln. II *marc.*

Vla. *marc.*

Vc. *marc.*

Cb. *marc.*

Pno.

51 52 53 54 55 56 57 58 59 60

62 - 1 70

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

61 62 63 64 65 66 67 68 69 70

- 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

71 72 73 74 75 76 77 78 79 80

Sample Score

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81

Vln. I *con fiero*

Vln. II *marc.*

Vla. *ff marc.*

Vc. *ff marc.*

Cb. *ff marc.*

Pno. *ff*

81 82 83 84 85 86 87 88 89 90

IV

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

91 92 93 94 95 96 97 98 99 100

I -2

104

I *mp*

II *mp*

Vla.

Vc. *fp* *free bows*

Cb. *fp* *free bows*

Pno. *mp*

101 102 103 104 105 106 107 108 109 110

114

120

I *mf*

II *mf*

Vla. *mp*

Vc. *mf*

Cb. *mf*

Pno. *p* *mf*

111 112 113 114 115 116 117 118 119 120

Musical score for measures 121-130. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The score features dynamic markings of *mf* and *f*, and includes a box around measure 130. A large watermark "Sample Score" is overlaid on the page.

Musical score for measures 131-140. The score includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The score features dynamic markings of *ff* and *pesante*, and includes performance instructions such as "Div.", "a 2", and "ext.". A large watermark "Sample Score" is overlaid on the page.

Adagio $\text{♩} = 60$

144 free bows

Vln. I *p cant.* Mute *pp*

Vln. II *p cant.* Mute *pp*

Vla. *p cant.* Mute *pp*

Vc. *fp* free bows Mute *pp*

Cb. *fp* free bows *pp*

Pno. *fp* *p* *pp*

141 142 143 144 145 146 147

149

Vln. I *mp* *p* *p*

Vln. II *mp* *p* *p*

Vla. *mp* *p* *p*

Vc. *mp* *p* *p*

Cb. *mp* *p* *p*

Pno. *mp* *p* *p*

148 149 150 151 152 153

Meno mosso $\text{♩} = 56$ Adagio

154 155 156 157 158 159

160 free bows Mute Off Tempo I

160 161 162 163 164 165 166 167 168

171

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

169 170 *f* 171 172 173 174 175 176 177 178

179

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

ff

179 180 *ff* 181 182 183 184 185 186 187 188

187

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195

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

189 190 191 192 193 194 195 196 197 198

ff *f*

This block contains the musical score for measures 189 through 198. It features five staves for strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and a grand piano (Piano) staff. The key signature is two sharps (F# and C#). A box highlights measure 195. Dynamic markings include *ff* and *f*. A large, semi-transparent watermark 'Sample Score' is overlaid across the center of the page.

203

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

199 200 201 202 203 204 205 206 207 208

f *ff* *f* *ff*

This block contains the musical score for measures 199 through 208. It features the same five string staves and piano staff as the previous block. The key signature remains two sharps. A box highlights measure 203. Dynamic markings include *f* and *ff*. Accents (*v*) are placed above notes in measures 203 and 207. A large, semi-transparent watermark 'Sample Score' is overlaid across the center of the page.

210 *marc.* Div. *a 2*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

209 210 211 212 213 214 215 216 217 218

222 - 1 - 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

219 220 221 222 223 224 225 226 227 228

Sample Score

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230

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

229 230 231 232 233 234 235 236 237 238

241

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

239 240 241 242 243 244 245 246 247 248

con fiero

ff

ff

ff

Musical score for measures 249-258. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). Measure numbers 249, 250, 251, 252, 253, 254, 255, 256, 257, and 258 are indicated below the piano staff. A box containing the number 254 is placed above the first staff at the beginning of measure 254. A '-2' marking is present above the final measure (258) of the first staff.

Sample
Score

Musical score for measures 259-267. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). Measure numbers 259, 260, 261, 262, 263, 264, 265, 266, and 267 are indicated below the piano staff. A box containing the number 264 is placed above the first staff at the beginning of measure 264. A '-4' marking is present above the final measure (267) of the Cb. staff.

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Musical score for measures 268-276. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Piano. Measure 276 is boxed and marked with a '-1' above it. A large 'Sample' watermark is overlaid on the score.

Score

Musical score for measures 277-285. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Piano. Measures 277-281 are marked with '-1' above them. Measures 282-285 are marked with 'rit.' below them. A large 'It is illegal to copy or distribute this score' watermark is overlaid on the score.