

circa 3' 35"

# MEDITATION

After a duo by C. Dancla

Andante Sostenuto  $\text{♩} = 56$

Elliot Del Borgo ASCAP

Flute *p*

Oboe

Clarinet in B $\flat$  *pp* *expressivo* *p* *mp*

Bassoon *p* *expressivo*

Trumpet in B $\flat$

Horn in F *p*

Trombone

Tuba

Vibraphone *pp* *soft mallets*

Timpani [ G, A, D, E ]

Marimba *pp* *soft mallets* *pp*

Percussion

Andante Sostenuto  $\text{♩} = 56$

Violin I *div.* *mute* *pp* *expressivo*

Violin II *mute* *pp* *expressivo*

Viola *mute* *pp* *expressivo* *mute* *p* *expressivo* *mp*

Cello *mute* *p* *expressivo* *-1* *1* *3* *3* *III* *I*

Double Bass

2

3

4

5



Meditation

11

Fl. *a tempo* *p* *mf*

Ob. *p* *mf*

B♭ Cl. *a tempo* *p* *mf*

Bsn. *a tempo* *p* *mf*

B♭ Tpt. *p* *mp*

Hn. *p* *mf*

Tbn. *p* *mp*

Tuba *p* *mf*

Vib. *p*

Timp. *a tempo* *pp* *mp*

Mar. *pp* *p*

Perc. *pp*

Susp. Cym. *pp* *mp*

11

Vln I *a tempo* *p* *mf*

Vln II *a tempo* *p* *mf*

Vla. *a tempo* *p* *mf*

Cello *a tempo* *p* *mf*

D.B. *a tempo* *p* *mf*

11 12 13 14 15

Meditation

20

This musical score is for a piece titled "Meditation". It is arranged for a full orchestra. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), brass (Bass Trombone, Horns, Trombone, Tuba), and percussion (Vibraphone, Timpani, Maracas, Percussion). The second system includes strings (Violin I, Violin II, Viola, Cello, Double Bass). The score is written in 4/4 time with a key signature of one sharp (F#). The music is marked with various dynamics including *p*, *mf*, *mp*, and *pp*. A large, semi-transparent watermark "Sample Score" is overlaid across the center of the page. The page number "20" is located in a box at the top right and another box at the bottom right of the string section. The bottom of the page shows measure numbers 16 through 20.



Meditation

26

Fl. *mp* *pp*

Ob.

B♭ Cl. *mp*

Bsn.

B♭ Tpt.

Hn. *p*

Tbn.

Tuba

Vib. *p* *pp*

Timp.

Mar.

Perc.

26

Vln I *mp* *pp*

Vln II *mp* *pp*

Vla. *mp* *pp*

Cello *mp* *pp*

D.B. *pp*

26

27

28

29

*pp*

30